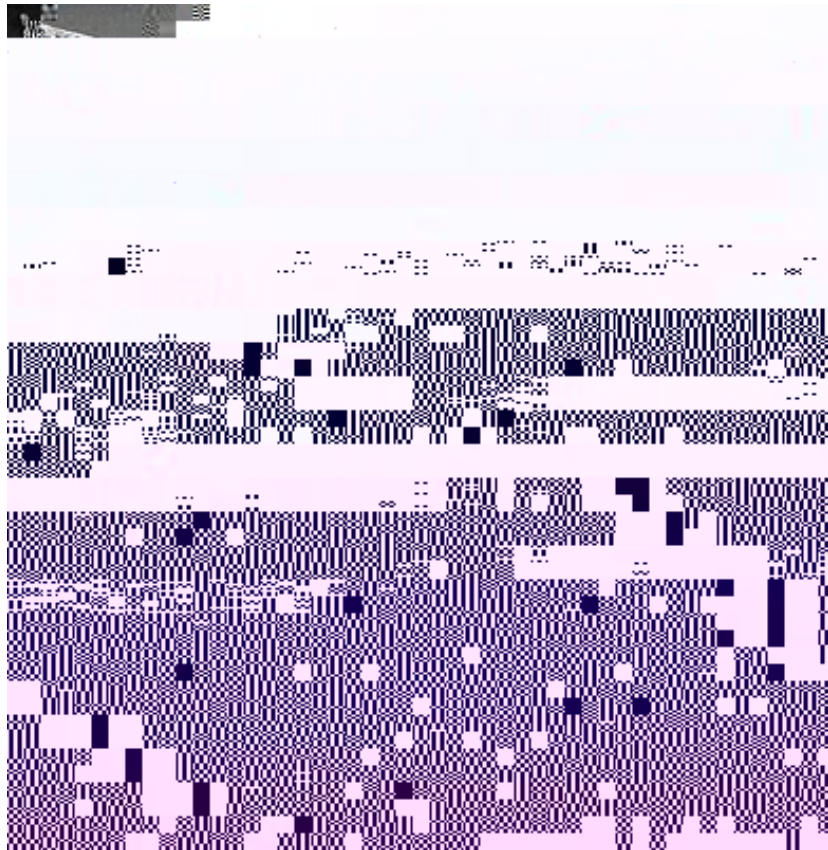


T 2-5
Visual Resources Lab

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This seminar introduces principal movements' methods' and (ritings of academic art \$istor). *mp\$asis (ill fall on t\$eor) and practice of t\$e discipline' t\$oug\$ (e (ill lend attention to broader +uestions of aest\$etic discourse' \$istorical interpretation' cultural criti+ue' and sc\$olarl) e, c\$ange-inter&entio. Readings include studies bot\$ influential and topical' as (ell as t\$e tendentious' t\$e delig\$tful' and t\$e (ell (ritten. All are intended to e+uip students (it\$ a road-map understanding of t\$e art \$istorical practice' and to \$elp eac\$ student formulate \$er-\$is indi&idual place (it\$in t\$e e&ol&ing discipline. . e (ill pa) special attention to s/ills of critical practice and sc\$olarl) e, position. ARH0 5125 is as muc\$ about claiming one's o (n &oice in t\$e disciplinar) con&ersation as it is an introduction to art-\$istorical t\$eor) and \$istoriograp\$).