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**Associate Professor of Spanish
World Languages and Literatures
Southern Methodist University**

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EDUCATION:

Ph. D. Stanford University. 1999

Department of Spanish and Portuguese. Stanford, CA.

Major: Modern Peninsular literature

Minors: Latin-American and Chicano literatures

Master of Arts. University of North Dakota.

Grand Forks, North Dakota. 1989

Master's Thesis: *Exiles from Spain's Civil War: Case Studies of Two Literary Figures*. 1989

M.A. History. Universidad Complutense

Madrid, Spain. 1981

Major: Contemporary History

PUBLICATIONS:

"Apocalypse and A-bomb: States of Consciousness in John Kennedy Toole's *A Confederacy of Dunces*" in *Novelistic Inquiries into the Mind*. Grzegorz Maziarczyk, Ed. Cambridge Scholars Publishing. (forthcoming)

"Gender Under the Lens in Elena Poniatowska's *La piel del cielo*" in *Gender Issues in the Hispanic World: Identity, Power, and Expression*. Tania Gómez, Ed. London: Lexington Books, 2016

"In the Shadow of the Mine: Life and Death in Julio Llamazares' *Escenas de cine mudo*" in *Energy in Literature: Essays on Energy and Its Social and Environmental Implications in Twentieth-Century Literary Texts*. Oxford: TrueHeart Academic Press, 2015

"Antonio Muñoz Molina y la cultura popular", *Revista Mercurio* Fundación José Manuel Lara. Madrid, November 2009.

The Gaze on the Past: Popular Culture and History in Antonio Muñoz Molina's Novels. Lewisburg: Bucknell University Press, 2007. Book.

"Las ciudades extranjeras. Cosmopolitismo en *El invierno en Lisboa*." *Actas XIV Congreso Asociación Internacional de Hispanistas*. Newark: Juan de la Cuesta, 2004. P. 359-67

“La pícara Viola: sexualidad y marginalidad en *Estampas del Valle y otras obras*, de Rolando Hinojosa.” *Romance Notes*, Volume XLIV, Number 3 (Spring 2004): 309-316.

“Photography and Necrophilia in *El jinete polaco*.” *Ojáncano: Revista de literatura española*. V. 23. Abril 2003, 43-58.

“Privileging the Visual: Photography in Muñoz Molina’s *Beatus Ille*.”

Women's Symposium SMU. Discussion facilitator. March 3, 2010.

Search Committee for Arabic instructor. Spring 2010.

Evaluated Spanish reading proficiency of English Ph.D. candidates. 2009 and 2010.

Spanish Area Chair

Colbert,

Universidad Complutense. Madrid, Spain (1980-1981)

CONFERENCE

PAPERS:

"California (day)Dreamin' and Other Songs of Reverie. American Popular Culture Conference. New Orleans, April 1-5, 2015.

“In the Shadow of the Mine: Life and Death in Julio Llamazares’ *Escenas de cine mudo*

Research Assistant. Curriculum development. Peninsular literature. Summer 1997

Teaching Fellow. Peninsular literature. Stanford University Spring 1996

Teaching Fellow. Spanish language. Stanford University 1992-1993

PROFESSIONAL

ORGANIZATIONS: Member of the American Association of University Professors. 2005

Member of the American Association of Teachers of Spanish and Portuguese. 2005

Member of the Modern Language Association. 1991-present.

Member of the South Central Modern Language Association. 2003-present.